



*The Persecution and Assassination of Jean-Paul Marat As Performed by the
Inmates of the Asylum of Charenton Under the Direction of the Marquis de Sade*

Directed by Cristina Iovita

Written by Peter Weiss

English Translation by Geoffrey Skelton

February 20-22, 26-28 at 8:00 pm and Feb. 28 at 2:00 pm

D.B. Clarke Theatre (next to the Copy Centre) 1455 de Maisonneuve W.



Concordia Faculty of Fine Arts
UNIVERSITY Department of Theatre

Gen. Admission \$10. Seniors \$8. Con. Staff/Faculty \$5. University Students \$2 Box Office: 848-4742